

# Sonate

*Op. 18*

Tuba & Piano

Arr.: Max Sommerhalder

**Thorvald Hansen**

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# Sonate

## Op. 18

Thorvald Hansen  
Édité par Max Sommerhalder

**Allegro con brio**

The musical score is arranged for Tuba and Piano. It consists of four systems of music, each with a Tuba staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several triplet markings (indicated by a '3' above the notes). The Tuba part is primarily melodic, while the Piano part provides harmonic support with chords and rhythmic patterns.

19

Musical score for measures 19-23. The piece is in a minor key (three flats). Measure 19 features a bass line with a triplet of eighth notes and a dynamic marking of *cresc.* followed by *f*. The piano accompaniment also begins with a *cresc.* marking and includes a *f* dynamic. The piano part consists of chords in the right hand and a bass line with triplets in the left hand.

24

Musical score for measures 24-27. The bass line starts with a *p* dynamic. The piano accompaniment features a *fp* dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piano part includes chords in the right hand and a bass line with triplets in the left hand.

28

Musical score for measures 28-31. The bass line has a *mf* dynamic marking. The piano accompaniment features a *f* dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piano part includes chords in the right hand and a bass line with triplets in the left hand.

32

Musical score for measures 32-34. The piano accompaniment features a *f* dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piano part includes chords in the right hand and a bass line with triplets in the left hand.

35

Musical score for measures 35-38. The piece concludes with a *cresc.* dynamic marking. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piano part includes chords in the right hand and a bass line with triplets in the left hand.

## Andante con espressione

8

15

poco rit. a tempo

22

28

## Allegro con anima

Measures 1-6. Bass clef staff: *f*. Treble and bass clef grand staff: *f*.

7

Measures 7-12. Bass clef staff: *f*. Treble and bass clef grand staff: *f*.

13

Measures 13-19. Bass clef staff: *f*. Treble and bass clef grand staff: *f*.

20

Measures 20-26. Bass clef staff: *f*. Treble and bass clef grand staff: *mf dolce*, *cresc.*

27

Measures 27-33. Bass clef staff: *f*, *mf cresc.*, *f*. Treble and bass clef grand staff: *f*, *mf cresc.*, *f*.

35

Musical score for measures 35-40. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Dynamics include *mf*, *cresc.*, and *f mf*.

41

Musical score for measures 41-47. The right hand continues the melodic development with slurs and ties. The left hand accompaniment features chords and moving lines. Dynamics include *cresc.* and *mf*.

48

Musical score for measures 48-55. The right hand has a melodic line with triplets in measures 54 and 55. The left hand accompaniment consists of chords and moving lines. Dynamics include *cresc.* and *mf*.

56

Musical score for measures 56-62. The right hand features a melodic line with slurs and ties, including a *cresc.* and *f* section. The left hand accompaniment features chords and moving lines. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The right hand has a melodic line with slurs and ties, including a *dim.* section. The left hand accompaniment features chords and moving lines. Dynamics include *mf*, *f*, and *dim.*. The word *poco* is written above the right hand staff.

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